WHO IS CAROLYN J. CARPENTER?

Carolyn J Carpenter is a story analyst, writer and producer.
As a writer, her most recent feature film as a co-writer stars
Oscar-winner JK Simmons and Downton Abbey's Allen Leech.
She is currently developing an animated rock opera,
co-written with the composer of High School Musical.
Carolyn is also the Founder/CEO of Hollywood Gatekeepers
and has served as a founding producer of Neo Ensemble
Theatre, Associate Producer of Alternative Repertory
Theatre, and the founder/creator of the award-winning
mega-hit MOTEL 6 Feet Under Haunted House.



Carolyn has served as a story analyst/reader for filmmakers and companies producing iconic films such as JOKER, GAME OF THRONES, WALKING DEAD, GRAN TORINO, GET SMART, SHERLOCK HOLMES, AMERICAN SNIPER, BLACK SWAN, YOUNG GUNS, TRAFFIC, LOST IN SPACE, SKULL ISLAND, TAMMY, AVATAR, OCEANS 8, ZODIAC, THE THIN RED LINE, LIFE OF PI, XMEN, PEOPLE VS LARRY FLINT, SULLY, GREAT GATSBY, MR. HOLLAND'S OPUS, BABE, QUIZ SHOW, FOOTLOOSE, NIXON & KISSINGER, as well as for agencies such as Innovative Artists, and contests including the Sundance Institute, the Scriptwriter's Network and the CBS Diversity Program, among others. Within Hollywood Gatekeepers, Carolyn has interviewed guests such as two-time Oscar Winner, Paul Haggis (MILLION DOLLAR BABY), Executives from the Austin Film Festival and Stage 32, Oscar Winner Bobby Moresco (CRASH), Oscar nominee Jeff Arch (SLEEPLESS IN SEATTLE), among others.

She has been a guest speaker/moderator on panels with the Newport Beach Film Festival, the American Scriptwriters Association, the Writer's Network, Assisteens, Midsummer Scream, Northridge Writer's Program, Selling to Hollywood, and podcasts such as Mindset by Design, Cool Things Entrepreneurs Do, and My Haunt Life, among others.

At Hollywood Gatekeepers, we are passionate about uplifting the entertainment industry by training readers that are champions for writers and a support system for producers, by challenging and inspiring writers to find their voice and finish their screenplays, and by contributing to the world by supporting and nurturing creativity and self-discovery.

"YOU'LL NEVER KNOW WHAT'S INSIDE OF YOU, UNTIL YOU LET GO AND PLAY." FOLLOWING FIREFLIES